



2018 SCHEDULE

24 – 28 MAY: SETUBAL FESTIVAL OF MUSIC, PORTUGAL

The project will be launched internationally with a newly composed orchestral composition by Sara Ross as part of a concert of premieres by Setúbal Youth Ensemble - the Festival's inclusive chamber orchestra.

2 - 11 JULY: MONTEPULCIANO AND SARTEANO, ITALY

Residency lead by the composer Sara Ross with Istituto di Musica di Montepulciano young musicians to create music for the play "In Giufà's Shoes".

12 - 22 JULY: SARTEANO, ITALY

Performances of "In Giufà's Shoes" (written and directed by Laura Fatini, co-production Nuova Accademia degli Arrischiati and Fondazione Cantiere Internazionale d'Arte di Montepulciano).

20 – 31 AUGUST: BATTLE, UK

TCFT international residency at Battle Abbey School, co-produced by Glyndebourne, Opera Circus and Battle Festival

20 OCTOBER: BATTLE, UK

Performances and exhibitions of created work at the Battle Festival

more at:
thegiufaproject.com





EMPOWERMENT THROUGH
EDUCATION FOR ALL REFUGEES



FMPS

Fondazione Monte dei Paschi di Siena



GLYNDEBOURNE

opera circus

project art works



Fondazione
Cantiere
Internazionale
d'Arte
di Montepulciano

